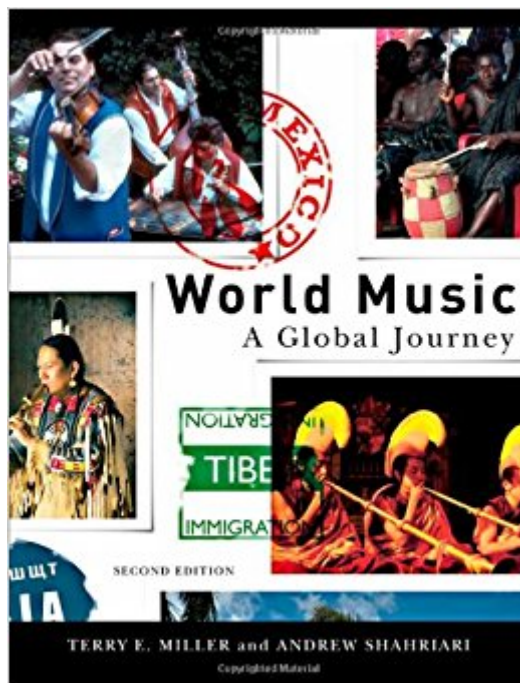


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# World Music: A Global Journey



## Synopsis

The second edition of *World Music: A Global Journey* introduces students to the diversity of musical expression around the world. It takes the reader across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. It presents a systematic study of varied traditions in a non-technical language accessible to any enthusiast of world music and culture. The second edition continues with its geographical orientation to each locale, and visits each of the seventy musical "sites" with a three-fold listening review that begins with an experiential "first impression" of the music. This is followed by an "aural analysis" of the musical organization and a closer look at the interesting instruments that create the exotic sounds heard. Finally, the authors consider the cultural connections that give the music its meaning. The second edition of *World Music* enhances its pedagogical efforts with Listening Guides, an enhanced website, and improved interior design. With nearly 300 photos of instruments and cultural settings, over two hours of music on the accompanying audio CDs, and online resources, *World Music: A Global Journey* provides a fundamental resource for teachers, students, researchers, musicians, and any enthusiast beginning their exploration of world music and culture.

## Book Information

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## Customer Reviews

"...this concise publication is a true gift to launch inquisitive music students on their personal journeys to other lands and people, and to help answer the host of student questions that arise in connection with our world's music." -American Music Teacher Â "This is the best

organized--concise--clear classroom book I have encountered..." -Leo Coach, Cleveland State University  
"Clearly written and well-organized...deals with both concepts and practicalities in a straightforward way, including ideas and issues not always discussed." -Judith Cohen, York University

Terry E. Miller is Professor Emeritus of Ethnomusicology at Kent State University, where he co-founded the Center for Study of World Musics. Andrew Shahriari is an Instructor of Ethnomusicology at Kent State University.

Purchased a NEW paperback version for \$74.99 which would be expected to include CDs as was stated in other reviews. We recieved a book that does not appear NEW and does not include the CDs. Frustrating enough wading through the over priced, poor quality text books for new, used, or rental offers to make sure you get what you need for classes.

I bought this book new and it did not come with the CDs. I contacted the publisher and was told that I must purchase the CDs separately. Beware when purchasing through .

The book was great, very resourceful. But I could access the mp3s.

I'm using this book in a survey ethnomusicology class. It's well written, concise, and covers a lot of territory with a decent amount if depth. I'm a music composer and definitely plan to keep this book & the CDs in my collection when the class is done. Nice set of online resources through the publisher's site, too.

Interesting book with great photographs. The CDs did not come with my used copy of the book, but you can email the publisher and they will send you the MP3 files for free.

I rented the paper back + CD set for my music course at university. It came in decent shape and had the 3 CD's in the back flap of the book like advertised.

Pretty good.

This book came from apex media. The book is in terrible shape and more importantly the cd's are

so abused some of the tracks will not play. that makes the entire product worthless. It is actually less than worthless because now school has started and I can not complete my assignments and this is an online class so I am on my own. There is no excuse for poorly ran businesses or outright fraud. I hope no one buys from Apex media and they go out of business.

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